

VIOLIN I

Franz Neruda
gewidmet

Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

CHRISTIAN BARNEKOW

OP. 20

Partitur

M. 3. — n.

5 Stimmen

je M. 1. 20 n.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

NORDISK MUSIKFORLAG, KJØBENHAVN

Quintetto.

Violino I.

I.

Chr. Barnekow, Op. 20.

Allegro non troppo. ($\text{♩} = \text{c. 92.}$)

f
p
mf
dim.
p
ff
f
mf
f
dim.
p
mf
dim.
pp
mf
f
dim.
p
mp
mf
f
mf
poco f
poco f
p
mf
più mosso ($\text{♩} = \text{c. 100}$)
f
mf
p
f con passione
mf
f

Violino I.

15

tr tr
mp
p
mf
f
mf
p
mp
mf
f
fz
p
mf
pp
f
più f
ff
dim.
f
dim. sempre
L
p
1
tr
p
mf
p
mf
M
p
fz
p
cresc.
ff
con brio
dim.
mf
cresc.
f
6
mf
ff
dim. sempre p
ffz
p
ffz
ffz
ffz

p *tr* *tr* *tr* *tr* *mf* *fz* *f* *fz* *più f* *fz*
p *cre - - - seen - - - do* *ff*
f *dim.*
mf *dim.* *p* *f*
pizz. *arco* *ff* *f* *dim.* *p*
f *mf* *f* *mf*
dim. *mp* *dim.* *p* *dim.*
pp *p*
mf *fz* *f* *p*
mp *mf* *fz* *mf* *K. tr*

f *fz* *mf cantando*
p *p dolce*
mf *mf*
f *p*
f *ff*
mf *cresc.* *f* *mf* *f*
dim. *f* *ff* *fz*
p *fz* *fz*
p *f*
fz *mf* *f*
p *f*
fz *f*

mp

più mosso

poco f

poco f

f

ff

fz

fz

pizz.

arco

pizz.

arco

D

p

mp

mf

p

pp

mp

Tempo I.

f

p

mf

ff

p

mf

f

fz

p

mf

pp

D

f

pizz.

arco

più f

f

de - - - cre - - - - - scen - - - - - do

p

fz

p

fz

p

mp

f

più f

p

cresc.

mf

p cresc.

mf

p

G

mf

p

mf

p

mf

mf

cresc.

f

H 1

IV.

Allegro risoluto. (♩ = c. 120.)

ff
f
dim.
mf
dim.
p
f
pizz.
arco
ff
f
dim.
p
f
mf
mf
f
mf
dim.
mp
dim.
1 B
p
dim.
p
mf
fz
f
p
tr
tr
tr
tr
mp
mf
12.
12.
tr
tr
tr
tr
C
tr
tr
fz
mf
mp
p
mf
f
dim.

cresc.
mf
cresc.
f
mf
cresc.
f
ff
f
mf
F
f
f
mf
dim.
p
mf
dim.
pp
mf
f
f
dim.
p
mp
mf
f
mf
p
poco f
poco f
mf
più mosso
f
mf
p
f con passione
3
3
3
mf
f
2

Musical score for Violino I, page 6. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including *mf*, *f*, *fz*, *p*, and *ff*, along with articulations like accents and slurs. The piece concludes with a "J animato" section.

Musical score for Violino I, page 11. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including *p*, *mf*, *mp*, *f*, and *ff*, along with articulations like accents and slurs. The piece concludes with a "pizz." section.

Violino I.

p *mp* *mf* *f* *mf*
p *mf* *dim.* *p* *cresc. sempre*
f *dim.* *pizz.*
p *fz*

Poco meno allegro. (♩ = 72.)

arco

pp *p* *mp* *mf*
p *mp* *p* *cresc.*
mf *p* *mp* *2*
p *pp* *p* *mp*
mf *p* *mp*
p *cresc.* *mf* *p* *sotto voce* *pp*
poco accel. *mf* *fz*

K. M. 153/156.

Violino I.

mp *mf*
mp *mf* *f*
fz *ff* *fz* *fz* *mf*
dim. *ff* *ffz* *ffz*

II.

Andante. (♩ = c. 69.)

p *mp* *mf* *p*
p *mf* *p* *mf*
pp *p*
cresc. *f* *mp* *mf*
poco animato (♩ = c. 88) *1*
f *dim.* *p*
mp *mf* *cresc.* *f* *B* *3* *p*

K. M. 153/156.

mp *p* *cresc.* *f*

Tempo I.

mf *f* *p* *mp*

p *mf* *p*

mf *p*

Andantino ($\text{♩} = \text{c. } 76$)

p sotto voce *f* *mf*

pp *p*

mf *p* *mf* *pp*

p *sotto voce* *f* *mf*

D Tempo I.

pp *mp* *f*

p *mp* *mf*

poco animato

f *dim.* *p*

andantino

mp *mf* *cresc.* *f*

pp *ppp* *p* *pp* *p*

pp *p* *più p*

III.

Allegro grazioso ($\text{♩} = 80.$)

mf *mp* *mf* *f*

mf *dim.* *p*

A

pp *f* *mp* *mf*

f *dim.* *f* *dim.* *mf*

B

p

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Allegro non troppo. (♩ = c. 92.)

1

f *mf* *p*

mf *dim.*

p *ff*

f *mf* *f* *A*

f *p* *mf*

dim. *p* *mf* *dim.* *pp* *mf* *f*

f *dim.* *p* *cresc.* *f* *mf* *p*

poco f *poco f* *mf* *f* *mf* *p*

più mosso (♩ = c. 100)

fz *f* *mf* *f*

mf *fz* *f*

Violino II.

arco 12 12 12 12 12 12 12 12 12 12 12 12

fz *p* *fz* *p* *mf*

cresc. *f* *pp* *p* *mf* *fz*

f *fz* *piu f* *fz* *fz* *p* *cre.*

scen. *do* *ff*

f *dim.* *mf* *dim.* *p*

f *dim.* *p* *f*

f *dim.* *p* *f*

mp *dim.* *p* *pp*

p *mf*

p *mf*

tr *tr* *tr* *tr* *12* *12* *tr* *tr* *tr* *tr*

p *mp* *mf*

Violino II.

fz *p* *pizz.* *arco* *pizz.* *arco*

pp

pizz. *arco* *p* *mf* *mf*

f *p* *mp*

mf *f* *fz* *f* *p* *cresc.*

cresc. *mf* *cresc.* *f*

dim. *mf* *f* *ff*

fz *p*

f *mf* *fz* *f*

p *mf*

pizz. *1*

IV.

Allegro risoluto. (♩ = c. 120.)

ff

f dim. mf dim.

p f

pizz. arco

ff f dim. p

f

A

mf f mf

mf mf mp dim.

2 B

pp p

mf

p tr tr tr tr mp mf

mf ff

f mf

F f

f p mf

dim. p mf dim. pp mf

f dim. p mp

mf f mf p

mf p

più mosso

fz f mf

f mf

1

Musical score for Violino II, page 6. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes "pizz." (pizzicato) and "arco" (arco) markings. The third staff has a "1" above a measure and a "G" above a measure, with a *pp* (pianissimo) dynamic. The fourth staff has a "pizz." marking and a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a "pizz." marking and a *mf* dynamic. The ninth staff has a *p* dynamic and a *cresc.* (crescendo) marking. The tenth staff has a *mf* dynamic and a *f* dynamic. The score ends with a *dim.* (diminuendo) marking.

Musical score for Violino II, page 11. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a *mp* (mezzo-piano) dynamic and a *p* dynamic. The second staff has a *p* dynamic and a *cresc.* (crescendo) marking. The third staff has a *mf* dynamic and a *p* dynamic. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *mf* dynamic and a *f* dynamic. The sixth staff has a *mf* dynamic and a *dim.* (diminuendo) marking. The seventh staff has a *p* dynamic and a *mf* dynamic. The eighth staff has a *mf* dynamic and a *f* dynamic. The ninth staff has a *mf* dynamic and a *dim.* marking. The tenth staff has a *p* dynamic and a *mf* dynamic. The score ends with a *pp* (pianissimo) dynamic.

Violino II.

II.

Allegro grazioso. (♩. = 80.)

p *mf* *mp* *mf* *f* *dim.* *p* *pp* *fz* *mp* *f* *dim.* *f* *dim.* *fz* *pp* *p* *mp* *mf* *f* *dim.* *mf* *cresc.* *sempre* *f* *dim.* *mf* *dim.* *pizz.* *arco* *Poco meno allegro. (♩. = 72.)* *pp* *p* *mp* *p cresc.* *C* *1* *mf* *p* *mp* *p cresc.* *mf* *p* *pp* *p* *mp* *mf* *p*

K. M. 153/156.

Violino II.

ff *fz* *p* *dim.* *fz* *1* *mf* *dim.* *p* *mp* *mf* *f* *J animato* *mf* *f* *mf* *p* *mp* *ff* *fz* *fz* *fz* *fz* *mf* *f* *mf* *dim.* *ff* *ffz* *ffz*

K. M. 153/156.

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I.

Chr. Barnekow, Op. 20.

K. M. ¹⁵³/₁₅₆.

5

K.M. 153/156.

Viola.

arco 12. 12.

fz mf p fz mf p

mf f pp

p mf f più f

p cre - - - scen - - - do

I ff

f dim. mf dim. p f

ff

f dim. p f

J mf

f mf mf

dim. mp dim. p

pp p mf

Viola.

3/8

B-flat major

arco

pizz.

p

pp

pizz.

p

mf

arco

mf

f

p

mf

f

mf

cresc.

mp

cresc.

mf

cresc.

f

dim.

p

mf

f

ff

fz.

p

fz

Tempo I.

fz

p

f

mf

p

f

mp

pizz.

p

arco
mp

p

più mosso
mf cresc. ff fz mf

pizz. arco pizz. arco
p mf

p mf p mp

mf p pp

p mp

Tempo I.
f

p mf

ff p

C 12 12 12
f mf mp p

mf f dim. p mp

mf f p mf

D pp f

pizz. arco
più f f de- - cre - - scen -

E p pp p

pp p mp

f più f

F p

cresc. mf p cresc.

G 12 12 pizz.
p p

IV.

Allegro risoluto. (♩ = c. 120.)

ff

f dim. mf dim. p f

ff

f dim. p

f

mf f

dim.

mp dim. p

B

pp tr tr tr tr p mf

12

pizz. arco

fz p

mp mf

cresc. mf cresc.

p cresc. mf f

mf

ff

f mf

F

f f

p mf dim. p mf

f f dim. p cresc.

f mf p poco f poco f

mf f

più mosso

fz f

Musical score for Viola, measures 1-15. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *f*, *dim.*, *mf*, *fz*, *pizz.*, *arco*, *pp*, *p*, *mf*, *mp*, *f*, *ff*, *cresc.*, and *dim.*. The notation includes triplets, slurs, and articulation marks.

Musical score for Viola, measures 16-30. The score continues in 3/4 time with a key signature of one flat. It includes dynamics such as *p*, *cresc.*, *mf*, *p*, *sotto voce*, *pp*, *poco accel.*, *mf*, *fz*, *Tempo I.*, *p*, *mf*, *mp*, *mf*, *f*, *mf*, *p*, *pp*, *fz*, *mp*, *mf*, *f*, *dim.*, *f*, *dim.*, *mf*, *p*, *fz*, *pp*, *p*, *mp*, *mf*, *f*, *mf*, *p*, *mf*, *dim.*, *p*, *cresc.*, *sempre*, *f*, *pizz.*, *arco*, *fz*, *poco cal.*, *dim.*, *mf*, *dim.*, *p*, *F*, *poco meno allegro*, *p dolce*, *sempre p*, *mp*, *pizz.*, *arco*, *p*, *pp*.

Allegro grazioso. (♩ = 80.)

III.

p *mf* *mp* *mf* *f* *mf* *pp* *fz* *mp* *mf* *f* *dim.* *f* *dim.* *mf* *p* *fz* *pp* *p* *mf* *f* *mf* *p* *mf* *dim.* *p* *cresc. sempre* *f* *poco cal.* *dim.* *mf* *p* *mf* *pp* *p* *cresc.* *mf* *p* *mp* *cresc.* *mf* *pp* *p* *mp* *mf* *p*

A B C

K. M. 153₁₅₈

Viola.

f *ff* *fz* *p* *dim.* *mf* *dim.* *mf* *dim.* *p* *mp* *mf* *f* *fz* *mf* *f* *fz* *mf* *p* *mf* *p* *mf* *f* *fz* *ff* *fz* *fz* *fz* *mf* *f* *mf* *dim.* *ff* *ffz* *ffz* *ffz*

I Tempo I. J animato

K. M. 153₁₅₈

II

Andante. (♩ = c. 69.)

pp p mp p mf

p pp p mp mf p

mf pp

p cresc. f p

poco animato (♩ = c. 88)

mp mf f

p

mp mf cresc. f p sotto voce

p mp p f

dim. p mp mf cresc.

calando

Tempo I.

f dim. pp p mp p

mf p pp p mp mf

K. M. 153/156.

C andantino (♩ = c. 76)

p p sotto voce

f mf pp

p mf

p mf pp p

sotto voce f mf

D Tempo I.

pp p mp mf p

poco animato

mp mf f

p mp mf cresc.

andantino sotto voce

f p ppp

p pp p pp

più p pp ppp

K. M. 153/156.

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Chr. Barnekow, Op. 20.

Allegro non troppo. ($\text{♩} = \text{c. } 92.$)

[illegible]

pizz. arco

6 6 6 6 tr tr tr tr

fz *fz* *p* *mp* *mf*

f *mp*

f *mf* *f* *fz* *p* *f* *dim.*

p *f* *pizz.* *arco*

più f *ff* *dim.*

f *dim. sempre* *p* *pp* *cresc.*

p *mf* *p*

con brio *pizz.* *ff*

arco *dim.* *mf* *cresc.* *f*

mf *dim. sempre* *p* *f* *ffz* *f* *ffz* *ffz* *ffz*

Violoncello I.

1

Musical notation for a double bass part, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The music is written in a single system, with the staves connected by a brace on the left.

Dynamics and markings include: *f*, *mf*, *fz*, *p*, *mf cantando*, *pizz.*, *arco*, *mf*, *f*, *mp*, *fz*, *f*, *p*, *cresc.*, *mp*, *cresc.*, *mf*, *f*, *mf*, *f*, *dim.*, *p*, *mf*, *f*, *ff*, *fz*, *p*, *Tempo I.*, *fz*, *p*, *fz*, *p*.

Other markings include: *B*, *C*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*.

mf *p* *f* *mf*
fz *f* *mp* *p*
mf
p
più mosso
mf cresc. *ff* *fz* *fz*
mf
p *pizz.* *arco* *pizz.* *mp*
arco *pizz.* *arco* *pizz.* *arco* *pizz.*
mf *p* *pp*
arco *p* *mf espress.*
Tempo I. *f*
p *mf* *ff*

mf *f* *mf*
p *mp* *mf* *f* *fz* *p* *f* *p*
D *pizz.* *arco* *f* *più f*
f *de - cre -*
scen - do *p* *pp* *p*
pp *p* *mp* *più f*
ff *F* *p*
cresc. *mf* *p* *cresc.*
mf *G*

IV.

Allegro risoluto. (♩ = c. 120.)

ff pizz. arco f dim. mf dim. p fz f ff f dim. p fz f mf 6. 6. 6. 3 A 3 mf f 6. 6. 6. 3 A 3 mp dim. p B p mf fz pizz. arco 6. 6. 6. mp mf 12 12 C 12 12

p cresc. mf cresc. f mf ff mf f p mf dim. p mf dim. pppmf f dim. p mp mf f mf p più mosso 3 f f mf f 3 1 E F

K. M. 153/158.

K.M.153/156.

III.

Allegro grazioso. (♩ = 80.)

III. Allegro grazioso. (♩ = 80.)

6/8

p *mf* *mp* *f* *mf* *fz* *p* *fz* *p* *pp* *mp* *mf* *f* *dim.* *f* *dim.* *mf* *p* *fz* *pp* *p* *mp* *mf* *f* *mf* *dim.* *mp* *mf* *p* *cresc. sempre* *f* *dim.* *mf* *dim.* *p* *poco cal.* *mf* *pp* *p* *mp* *p* *cresc.* *mf* *p* *mp* *p* *cresc.* *mf* *pp* *p* *mp* *mf*

A

B

C

Violoncello I.

II. Andante. (♩ = c. 69.)

3/4

dim. *mf* *p* *mp* *p* *pp* *mp* *p* *pp* *mp* *fz* *fz* *mf* *f* *mf* *dim.* *ff* *ffz* *ffz* *ffz* *mf* *p* *pp* *mp* *p* *1* *2*

J animato

p *mf* *fz* *pp*

p *cresc.* *f*

p *mp* *mf* *f*

p

p

mp *mf* *cresc.* *fz* *p* *sotto voce*

mp *p* *cresc.* *f*

p *mp* *mf* *cresc.*

f *pp* *p* *mp* *p*

mf *p* *pp* *mp* *p*

C *andantino* ($\text{♩} = \text{c. } 76$)

p *sotto voce* *f*

mf *pp*

p *mp*

mf *pp* *p* *sotto voce*

f *mf*

D *Tempo I.*

p *mp* *mf* *fz* *p*

mp *mf* *f* *poco animato*

mp *mf*

p

mp *mf* *cresc.* *fz* *p* *sotto voce*

mp *ppp* *p* *p* *pp*

p *piùp* *pp*

mf

K

f

p

mf

dim.

tr

fz

p

f

pizz.

arco

p

pp

f

più f

arco

ff

dim.

f dim. sempre

L

p

pp

cre -

- scen -

M

do

mf

p

mf

p

con brio

pizz.

arco

cresc.

ff

dim.

mf

cresc.

pizz.

f

mf

ff

arco

dim. sempre

p

ffz

p

ffz

ffz

ffz

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arco

K.M. 153 / 158.

K. M. 153/156.

Violoncello II.

p cresc. *mf cresc.* *p cresc.*

mf *f* *1* *pizz.* *fz* *fz* *1*

arco *ff* *1* *f*

mf *f* *mf* *f*

mf *dim.* *p* *1*

pizz. *f* *arco* *dim.* *p* *cresc.* *f*

mf *p* *poco f* *poco f* *mf* *f*

pizz. *mf* *p*

più mosso *arco* *f* *mf* *f*

pizz. *p*

arco *G pizz.* *4* *arco* *mf*

Violoncello II.

mp *p cresc.* *p*

sotto voce *poco accel.* *pp* *p* *mf* *fz*

Tempo I. *p* *mf* *mp* *mf* *f* *mf*

p *1* *pp* *fz* *mp* *D*

mf *f dim.* *f dim.* *mf*

p *fz* *pp* *E*

p *mp* *mf* *f* *mf* *p*

p cresc. sempre

f *dim.* *mf* *dim.* *p* *1* *pizz.*

F poco meno allegro *arco* *fz* *p dolce* *mp* *p*

1 *pizz.* *arco* *più p* *pp*

III.

Allegro grazioso. (♩ = 80.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Dynamics: *p*, *mf*, *mp*, *f*, *pp*, *cresc.*, *dim.*, *pizz.*, *poco a poco cresc.*

Section A: measures 1-9
 Section B: measures 10-17
 Section C: measures 18-24

Tempo: *Allegro grazioso* (♩ = 80.) → *Poco meno allegro* (♩ = 72)

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Dynamics: *cresc.*, *mf*, *f*, *dim.*, *p*, *mp*, *fz*, *ff*, *pizz.*, *I Tempo I.*

Section H: measures 25-32
 Section J: *animato* (measures 33-48)

II.

Andante. ($\text{♩} = \text{c. } 69$)

1

pp *p* *p* *mf*

1 2

p *pp* *mp* *p* *mf*

A

pp *p* *mf* *f* *p*

poco animato ($\text{♩} = \text{c. } 88$)

mp *mf* *f*

p

B *sotto voce*

mp *mf cresc.* *f* *fz* *p*

p *p cresc.* *f*

p *mp* *mf* *cresc.*

Tempo I.

1

f *pp* *p* *mf*

1

p *pp* *mp* *p*

C andantino ($\text{♩} = \text{c. } 76$)

f *mf*

1

pp *p* *mp*

1

mf *pp*

p *f* *mf*

Tempo I.

D

p *mf* *p*

poco animato

mp *mf* *f*

p

mp *mf* *f* *fz*

arco

andantino

pizz.

p *pp* *p*

2

p *pp*

2

p *pp*

Franz Neruda
gewidmet

Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

CHRISTIAN BARNEKOW

OP. 20

Partitur

M. 3. n.

5 Stimmen

je M. 1. 20 n.

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